

“IN CONTACT” WITH PARACELSUS AND TESLA

The extraordinary discoveries of Baroness Ingeborg von Reden

By Hans-Joachim Ehlers, Sauerlach

We thought long and hard before deciding to publish this report, adopting the same approach as with Professor Gertje Lathan's "Nathal method" (raum&zeit No. 66). Once again, the information was as fascinating as it was unusual. And yet, Austrian inventor Baroness Ingeborg von Reden claims to be in constant "contact" with Paracelsus and Tesla, with Paracelsus already having been the "spiritual guide" of Tesla. But that's not all: both of these guides give her suggestions for inventions - "I simply have to ask them", she says. And it was these inventions which ultimately convinced us to publish this report, because the inventions are definitely real. They are also extraordinarily beautiful and functional, and above all effective! All her inventions to date have been tested by scientists. Their conclusion is that Ingeborg von Reden has mastered the laws of space and light quanta, enabling her to break through the time barrier, among other achievements. That was reason enough for raum&zeit to take a close look at the von Reden phenomenon. This is our first report - we expect the story to continue ...

In one of the most scenic ski regions of East Tyrol, at just over 1100 metres above sea level, we are greeted in front of a large, elegant log cabin by a kindly couple: Baron Klaus von Reden (from the Austrian line of the Hanoverian Barons von Reden, and a qualified engineer), and his wife. To dispel any misconception in the reader's mind: both are far removed from the usual stereotypes associated with the word "baron". They have both worked hard all their lives, as they still do today. Nothing has been handed to them on a plate - quite the opposite in fact, they have been repeatedly robbed of their intellectual and material wealth. But like all who have had to make sacrifices, they also radiate a strong life force, energy striving for harmony.

Their large house, made entirely from timber, which they

built in three years under the most difficult of conditions, now exudes a feeling of contentment and security. It is furnished with elegant, mainly antique pieces, not inherited from any von Reden castles or mansions, but rather the products of Ingeborg von Reden's profession, as one of Austria's most sensitive, and hence most sought-after furniture restorers. However, she doesn't have time for that fine craft now.

For a garden enthusiast, the most immediate impression is the view of the garden, looking from an altitude of 1100 m, as already described, in the Glockner district, across from the Dolomites. And even now, in mid-October, the garden is a blaze of colour, which is most unexpected in these parts.

A glance into the garden next door, also on the southern slope facing the Dolomites, confirms

that this flourishing garden is the exception, and indeed the only one in the area. "That's because of the devices I have invented", says Ingeborg von Reden, as if this were the most normal thing in the world.

Every device a piece of jewellery

So then she showed us her "devices". Each one of them was more like a piece of jewellery than any kind of apparatus - they were marked by a sense of aesthetic beauty, timeless design and lustre which caught the eye immediately. Each of her inventions, communicated to her as a medium (but without her going into a trance - unlike Gertje Lathan, she remains in a normal state of wakefulness), is a combination of solid precious metal, diamond-ground crystals, symbols, and numbers and measurements based on natural laws. And each of her inventions is a miniature "power station", generating energy which never becomes exhausted, but is rather continually renewed - a living system which regenerates itself, or, if you prefer, an energy generator, or (to use a popular buzz-word) a "perpetuum mobile". Ingeborg von Reden appears to have found what Tesla disciples have been seeking for at least two generations - the ability to harness free energy. She seems to have succeeded in developing devices which "connect to the machinery of nature", as Tesla prophesied. The first examples are her light energy generators, with uses including the energisation, and therefore vitalisation, of water, detoxification of the organism, harmonisation of environmental toxins, energisation of fuel oil or diesel fuel, or the elimination of interference



Fig. 1: The von Redens, in front of their house in the East Tyrol Dolomites

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like to implement in practice", she says. Clearly, she has lost nothing of her enthusiasm and creativity, even though she has been persecuted, exploited and robbed by vultures in the alternative energy sector, like almost no other. The amazing,



Fig. 2: The south side of the von Reden home, with some of the flourishing blooms, at 1100 metres above sea level.

from all harmful waves or rendering them harmless etc., whether they originate from the ground (water veins, geopathogenic zones) or from the air (electrosmog, radioactivity). "But that's just the beginning", she says, "I am now developing an energy generator operating with coils, antennae and symbols, even though I don't know anything about physics."

All the devices that Ingeborg von Reden has developed to date (35 in number) are measurable in terms of their effects, not just with the familiar methods such as the Körbler bobber, the PSYPHYbiometer, EAV, etc., but also with the high-precision measurement devices used in modern orthodox physics, such as high-frequency measurements and spectral analyses. "Some experiments in the frequency range between DC and 1.2 GHz produced initial indications of dynamic structural changes in the water treated with the disk ..." according to one report. Indeed, Ingeborg von Reden takes care to ensure that only tested devices are available for use. "And I have so many things in my mind that I would

almost mystic outcome has been that each and every person who has tried to harm her interests has had to pay a bitter price (without any action on her part). The mildest form of inconvenience suffered by



Fig. 3: The completely new precious stone, colour and homeopathic-based therapy communicated to Ingeborg von Reden by her "guiding forces", Paracelsus and Tesla. The client holds various types of precious stone and homeopathic substances, and Mrs von Reden tests them according to the "yes/no" principle. The stones and homeopathic substances chosen as "yes" substances are classified in terms of the spirit, soul and body (all the instructions for this are as communicated to her). "That gives me everything I need to know", she says. "I then know the person and the causes of their suffering, both inwardly and outwardly."

those looking for illegitimate or excessive gains for themselves at her expense has been that the devices whose designs have been wangled out of her have not worked. "Since I realised that I have been less worried", she says, "and naturally I have become much more cautious in my dealings with people."

How said it is that those with open and trusting hearts always find themselves betrayed and deceived to the point where they stop being so open. And Ingeborg Reden's life has been far from rosy in any case.

A difficult childhood

Already as a child she did not have the "happy home" environment so important for a child's intellectual, psychological and physical development. "I used to do some of my school homework in the gutter", she remembers, "because I didn't have a home", even though her father was one of the best-known jewellers in Vienna, so money was not a problem.

"For years I used to cry myself to sleep", she says, quite calmly, "and when my parents

divorced I got tuberculosis". Even orthodox medicine acknowledges that lung disease is primarily of psychological origin, afflicting those who are particularly sensitive.

Accordingly, even as a young woman, Ingeborg had finished with life. "At that time, and later, when I was seriously ill, I would simply lie there and wait for the end to come. I wasn't resentful, asking 'why me?', or in despair - I was simply waiting, without even being particularly frightened", she recalls. She was married very young, to a significantly older man. "I thought that would be the best way to find peace and security."

It turned out to be just the opposite - her husband was extremely lazy and destructive. She again fell seriously ill with tuberculosis, but did not look after herself properly, because she was always trying to keep up outward appearances. In her innermost soul she was - and continues to be - a woman with a particularly strong need for harmony, with amazing mental energy in spite of her physical frailty. She has the power to absorb dissonances and harmonise them, since she cannot live without harmony. It is this power (a positive, living force) which has enabled her not only to survive, but also to develop her light - and life energy - generators, so that she can protect her own power, a power she has acquired by purification, and which is probably essential for anyone to be able even to feel natural energies in the first place, and to work with them.

Life-threatening purification process

Probably only a person who has gone through this life-threatening purification process can gain access to what we call "free energy". It seems highly likely that "free energy" is not the technical power dreamed of by the major corporates, but a decentralised force, with an exclusively positive action - and no less effective for that. In any event, for Ingeborg von



Fig. 4: All the items selected by the client are placed in a therapy device, also developed according to messages received from Paracelsus and Tesla. This device potentiates stones and homeopathic substances.

Reden, the twofold burden of mental and physical stress again brought her close to death. And then, flying in the

'please - I have a baby at home', so that someone would look after my child if I suddenly collapsed and was taken to hospi-



Fig. 6: While the potentiating device remains directed at the heart chakra, a "wave application" procedure is carried out. Inquiry for both colours and wavelengths is conducted with a one-hand diagnosis rod, see Fig. 7.

face of common sense and medical advice, came the next development: "I became a mother." In the most difficult of circumstances, she bore her only daughter, who now became her reason to live, whether she wanted to or not. During this time, she often used to pass out without warning. "I used to go out with a sign reading

tal." But even in the most adverse circumstances, she always strove to keep up appearances, she never fought, and endured everything, in the quest for harmony. "No-one ever found out that I was sick, almost dying." Naturally, all this took its toll. At just 25 years of age she was nothing but skin and bone, but her body was swollen as if she was in the last month of pregnancy (she was suffering very severe liver, intestinal and pancreatic disorders). After making all the arrangements for her daughter in the event of her death, she suffered a complete breakdown. For weeks, she lay in a sort of twilight state. "The

only thing I wanted was to die with dignity, and at home, so I could stay close to my baby for as long as possible. I didn't moan or cry out, I always suppressed my pain and suffering." She had finished with her life. "And that was when I formulated the thought that if any kind of higher being had any plans for me, I would be willing to take that upon myself. I wasn't bargaining for my own life, but if I did manage to survive for some reason, I would devote all my energies to that end. That was all there was to it, because I speak directly to my guardian angels, with Jesus and God, rather than following the rules of church-based religions."

Ingeborg von Reden spent six months lying in bed, hovering between life and death, running her household from her bed thanks only to help from neighbours and friends. From time to time, during an hour or two when she was fully conscious, she used to read books on nutrition. Through the succession of doctors she consulted, she also became aware of the Coué method, and started practising positive autosuggestion.

Cure by natural healing methods

"Each day I tried to intensify my mental visualisation of what I wanted. I used Coué breathing exercises to draw in something positive with each inward breath and expel some-

thing negative each time I breathed out, etc. Every day I felt a little better. I imagined taking something absolutely into my body, because purity and cleanliness have always been very important to me, both in terms of my own appearance and in the world around me, and of course also as regards purity of thought. Every time I drank water I was purifying myself, and in my mind I was ridding myself of what was dark and dirty within me. Over time, this clearly also becomes a process



Fig. 5: The device is pointed at the forehead and heart chakras. Ingeborg also holds seminars on her therapy.

which the organism goes through."

She also learned yoga breathing techniques, took up neural therapy ("although it never did



Fig. 7: There is nothing new about the idea of colour, light and precious stone therapies, but their combination in association with the newly developed therapy devices, inquiry process and potentiation technique used has never been tried before. The successes achieved by Ingeborg von Reden with this procedure are so amazing that increasing numbers of medical practitioners are now working with her.

This excellent cooperation with doctors is enhanced by the fact that she generally advises all her clients to visit their doctor, and never says anything to disrupt a course of treatment already being followed or advise against anything recommended by doctors. (Photos 1-7, raum&zeit.)

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anything for me"), practised aroma therapy and learned from a internal medicine specialist, who was interested in natural healing methods, that the severe heart attacks she was suffering, particularly at night, were solely psychological in origin. However, all these valuable healing procedures had to be paid for out of her own pocket - they were not covered by health insurance. So she stopped all forms of therapy, "since I didn't want to build up a debt my grandchildren would still be paying off". She said to herself, "either the situation will gradually resolve by itself, or it won't - it's as simple as that". It took four years until she was again, if not healthy, at least in a stable enough condition to set about learning a trade. She was now 28 years old.

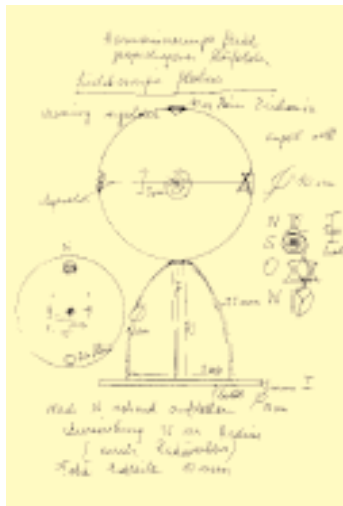
A sought-after restorer

She took up a three-year apprenticeship as a painting restorer. She learned the art of gilding and figure drawing (glass painting), the techniques of the old masters, the skill of painting images on rustic furniture with casein and egg tempera, etc. She found so much enjoyment from this trade that she gradually became well. Working with colours and shapes and with the materials of the old masters and the aesthetics of classical works in particular had a positive effect on her soul. She achieved a high level of skill in her trade (specialising in painting on wood panels, among other areas), and soon became one of the most sought-after restorers in Austria. She was convinced that she had been given the gift of life after her long period of ill health so that she could make a contribution to the art of former times, and so she charged as little as possible for her restoration work, as a sign of her gratitude for the guidance she had received from above.

"In the restoration trade, you



Figs. 8 and 9: The gothic-style house in Dürnstein in the Wachau district, before and after renovation. The von Redens were awarded the Lower Austrian Golden Trowel prize for their achievement.



Figs. 10 to 12: Examples of the first sketches drawn by Ingeborg von Reden on receiving her messages. The symbols, measurements, material and shapes (in this example, for the light globe) are "reproduced" exactly as received by her. Often, she cannot see what the end result is going to be. Only when the last small details are communicated does she understand what the object is. For the light energy globe, she did not know what the gentles curves supporting the solid brass globe were supposed to represent. She nonetheless proceeded according to the instructions as received. When the light energy globe was finished, she realised that a double helix was reflected in the base - hence the rounded curves.

quickly learn the theory of equilibrium, in both the physical and abstract sense. Where the balance is disrupted, the picture is ruined. You have to realise that as well as putting together, we can also take apart, and that the process of building up layers of paint and pigments is subject to very specific laws", she says.

Through her work as a restorer she met the man who is now her husband, who at that time was working as an architect. The couple bought a house in

the Wachau district - a house which was totally decrepit, and literally uninhabitable. Over several years, the Redens rebuilt the house to create an architectural gem, as recognised, for example, by their receiving the "Golden Trowel" award of Lower Austria (Niederösterreich), a distinction that is conferred on individuals only very rarely. The house, formerly the shame of the local municipality, became a showpiece (see photos). A memorial plaque on the Dürnstein Town Hall records the quality of their achievement in terms of architectural and interior design.

However, the rebuilding project had some negative as well as positive effects. The von Redens had overtaxed themselves physically, resulting in severe back problems, pinched sciatic nerve, etc. "That's when I became acquainted with magnetic field therapy, and I have to say it helped me a lot."

First contact with "guiding forces"

As in every new area she has ever taken up, she studied magnetic field therapy in depth, and had soon worked out how magnetic fields act on the human organism, as well as discovering their benefits and risks. And she soon discovered that many manufacturers of magnetic devices have no idea of how they actually operate. It was at this time that the first contacts with her "guiding forces" occurred. At first, these contacts were only in her dreams, but time and time again, these dreams produced specific instructions to be followed. "I have always been a very light sleeper, so I always wake up immediately on receiving an 'instruction', and write it down straight away." Without any action on her part, these waking dreams very soon made her an expert in magnetic field therapy, and she held a series of highly successful lectures and seminars on the topic, thanks to her ability to explain exactly how the system works, why it is beneficial and what dangers have to be borne in mind.

"Her light energy devices have the dynamic properties of hyperbolic reversal!"

Wilfried Hacheney, on the technology developed by Ingeborg von Reden

"During this time, my thoughts were constantly drawn to Paracelsus, whom I had also often dreamed about." One of the messages received in her dreams was that she should establish a firm called "Euro-Vital" - that was five years ago. She was astonished to find no one had yet registered that name. Accordingly, she registered it in her name. Then, an encounter with a psychic at a trade fair gave her more information on her life mission. She was told that the purpose of all

her suffering in her childhood, youth and early adulthood was so she could gain first-hand physical experience of how the organism works, since she was



Fig. 13: For the vitalisation of drinking water. The light energy device is simply screwed on between the pipe and the tap. The unit is available in a range of sizes and thicknesses, e.g. also for house connections. Chrome-plated steel devices are available for outdoor facilities (water connections for gardens, swimming pools, etc.).

called "to perform pioneering work in healing with guidance from above".

So she set about accomplishing this pioneering task. Gradually she developed - always under instructions from her "spiritual guides", Paracelsus and Tesla, whom she contacts via her "guiding spirits" - a completely new counselling approach based on precious stones, coordinated with chakras and combined with Australian bush flowers, Schüssler salts and homeopathic remedies. She has developed a completely new therapy device to potentiate the effectiveness of precious stone and chakra counselling, a completely new form of colour therapy, with a device for its application, and has already successfully treated a great many sick people who are now on the way to recovery. This is the achievement which gives her the greatest satisfaction and determination to continue, since no-one knows better than Ingeborg von Reden what it means to be sick almost to the point of death. Accordingly, there is hardly anyone else so highly motivated to help such unfortunate patients, some even potentially terminally ill, in any

way possible, with all the rigour and professionalism she can muster.

A list of Ingeborg von Reden's

most important inventions up to November 1995 follows:

Water vitalisation systems for indoor use

Most water vitalisation systems that Ingeborg von Reden has

home and outdoors. Different cosmic laws apply indoors as compared with the outdoor environment.

She knows from Tesla that it is the soft spatial and light structures (space and light quanta) which have to be "excited". The spin depends on three things: matter, light, the symbol, and also the form and numbers according to natural laws.

Körbler had already referred to symbols as "switches", and was aware of the power of numbers.

As far as material is concerned, it is critical to select the right metal of the right weight, since this is the "resonance body". In the case of light, it is a matter of finding the right "exciters" and arranging them correctly.

For symbols, it is essential first to choose the right symbols, and secondly to arrange them appropriately. And when all that has been worked out, you then have to find out how the light/energy generator can be connected up to the "mechanism of nature", i.e. from which direction the impulse generator has to source its energy.

Ingeborg has all this knowledge, simply because it has been given to her. What's more, she



Fig. 14: The oxygen disk for swimming pools, ponds and biotopes. This chrome-plated steel disk, round 30 cm in diameter, stimulates oxygen production in the water within a very short time. The positive change in the water is measurable.

come across have only a one-sided energy discharge, and are therefore not capable of providing sustainable vitalisation. She also observed that there is a very important distinction between vitalising water inside the

has written it all down, just as she has received it. Even where she initially could not see the reason for what she was told to do, because it was contrary to her understanding, she obeyed the instruction, only to see

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afterwards that it was correct. All the products described in brief below were invented in

Fig. 15: The drink disk. Its structure is similar to that of the oxygen disk. The devices lend your drinks a completely new quality, giving them a detoxifying action, via the lymph. The biggest surprise is the change in the taste of wine - the bouquet becomes fuller and more flowery after just a few minutes.

The revitalisation of water is important, because, as we know from Schauberger's findings, all natural water which comes out of the earth and is then contained and forced through cylindrical pipes loses its life force. And we know from Wilfried Hacheney that our "drinking water" has been che-



this way. They all create life energy from a combination of crystals, precious metals and symbols, now protected by intellectual property rights. This life energy has a harmonising, detoxifying and regenerative action on human, animal and plant cells.



Figs. 16 and 17: The food disk, used to make foodstuffs more easily digestible. Even denatured foods (i.e. about 80% of supermarket goods) become more digestible.

mically treated as required by the public health regulations, and is treated with other chemicals by the water utility companies, since otherwise it would cause the pipe material to decompose. This is why Wilfried Hacheney quite correctly uses the term "hygienised industrial water" to describe our so-called "drinking water" (OLG Hamm). And we haven't even mentioned other forms of environmental pollution with pesticides, fungicides, herbicides, etc.

But the water is not yet completely spoiled - it still has enough force to purify itself, but to do this it needs to be supplied with the right energy from outside. It receives that energy from Ingeborg von

Reden's devices, including the following water vitalisation systems:

- for drinking water from the tap (½ inch)
- for showers while travelling (½ inch)
- for showers and baths (½ inch)
- for washing machines and dishwashers (¾ inch)
- for the water connection for the whole dwelling (¾ inch), or
- for a whole house (1 and 1 ½ inch)
- for water connections for the therapeutic bath facilities, Kneipp medicinal baths, etc. (1 inch, in the egg shape specified by Schauberger)
- for water connections in hot water circulation systems (¾ and 1 inch).

Fig. 18: The thymus disk is worn around the neck on a chain (or leather string) - a rare example of a medical product doubling up as a piece of jewellery!

been recompacked, and therefore has the same refraction as true diamond - and everything depends on the light refraction.)

All the devices developed by Ingeborg von Reden can be thought of as miniature "power stations" or generators, since they do not become depleted, but rather constantly supply themselves with energy.

Water vitalisation systems for outdoor use

These devices are made from chrome-plated stainless steel, and contain - again in a specific combination - diamond-ground zircon crystals combined with symbols. The following vitalisation devices are available:

- for gardens and agricultural use (½ inch, ¾ inch, 1 inch and 1 ½ inch)



All the vitalisation devices described here are made from solid brass and hard-plated in 24-carat gold, and contain diamond-ground "zircon crystals", together with the appropriate symbols as energy "switches". (These "zircon crystals" are not the diamond-like mineral, but diamond powder which has

· an oxygen disk for swimming pools, ponds and biotopes (the oxygen disk stimulates oxygen production in the water, with a measurable effect)

· vitalisation devices for water connections in swimming pools, ponds, biotopes, purification plants and septic tanks (¾ and 1 inch).

Liquid harmonisation disk

Drink disk made from chrome-plated stainless steel with diamond-ground zircon crystals and the appropriate symbols. This device eliminates the biologically harmful effects of caffeine and enhances the effect of fruit juices, by making the light





Fig. 19: The light energy globe acts within a radius of 15 metres to remove interference in your home from terrestrial radiation, electrosmog, etc.

quanta in the juice coherent. If water is placed on the disk, it will have a detoxifying action via the lymph.

Food disks

Disk made from solid brass, with a highly polished 24-carat hard gold plating with diamond-ground zircon crystals and symbols for the processing (detoxification) of foodstuffs.

For example, if a bag of industrial sugar, which is known to be laevorotatory, is placed for ten minutes on the food disk, the sugar becomes permanently dextrorotatory. This should not be seen as an encouragement to use industrial sugar, but there are people who are simply unwilling or unable to give up sugar. In any case, sugar just one example of a wide range of possible applications. For



Fig. 20: The electroharmonisation device. The electrical cable is drawn through the device.

example, anyone who is unable to give up smoking should at least place the packet of cigarettes on the disk. This significantly reduces the toxicity of the nicotine.

"Food is bundled light", Erich Körbler used to say, and he knew what he was talking about. This food disk regenerates and harmonises that "bundled light", i.e. the food. And, by hyperbolic reversal, it turns negative information into positive information.

Thymus vitalisation disk

This energy disk is worn on a chain around the neck, and is used primarily to activate the thymus gland (general strengthening of the immune system) and the heart chakra (general harmonisation of the organism). Again, the disk is made from solid brass with highly polished, 24-carat hard gold



Fig. 22: Device to reduce diesel fuel consumption and contaminant emissions (measurement results show fuel savings of up to 21%). Devices are available for trucks, cars and f.h.p. motors.

decorative piece that would grace any living room. The device acts within a radius of 15 metres in all directions to harmonise and remove the interference from any geopathogenic zones and radiation fields in the home (including radioactivity). The device acts through walls, and its effect is



Fig. 21: Device for a gas-fired or oil-fired heating system, to reduce fuel consumption and reduce the emission of contaminants.

plating, diamond-ground rock-crystals and symbols, and has the appearance of an elegant piece of jewellery.

Light energy globe

One of the most beautiful devices developed by Ingeborg von Reden and her "guiding forces" is the light energy globe. This highly polished gold-plated solid brass device looks like a modern sculpture, and is a

instantly measurable. The light energy globe also creates a generally positive atmosphere in a house or apartment, since it is actually a powerful photoenergy generator.

Electro-harmonisation devices

Like all the indoor devices, made from solid brass etc., as individual devices (for computers, TV sets) or for rooms up to 70 sq. m and 130 sq. m.

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Fuel economy and contaminant reduction device

All devices made from solid brass etc., for oil-fired heating systems (½ inch)

- for gas-fired heating systems
- for rape-seed oil-fired block-type thermal power stations and diesel engines.

Devices for trucks

All devices made from solid brass etc., for oil-fired heating systems (½ inch)

- for gas-fired heating systems
- for rape-seed oil-fired block-type thermal power stations and diesel engines.

The following devices are made from cellulose lacquer-coated brass:

- for trucks and agricultural machines
- for cars and f.h.p. motors.

Initial testing showed diesel fuel savings of up to 21%, with a corresponding reduction in pollution emissions.

As well as developing these energy generators over the last few years, Ingeborg von Reden has also created two therapy devices for precious stone potentiation and colour therapy. Some quite amazing results have been achieved with these devices, but to learn how to use them correctly, practitioners must attend the appropriate seminars.

She has clearly been chosen - as she now realises - to be a

pioneer in healing, working under "guidance from above", and she is genuinely committed to performing that role, as can be seen from her first inventions as described here. raum&zeit will certainly try to keep in touch with the future achievements of this extraordinary woman.



Fig. 23:
The potentiation device.



Fig. 24:
The colour therapy device.



Fig. 25: The combi device.
Photos 13-25:
Hans Peter Karl, Munich.

Supplier information: All the products shown here are available from Markt-Kommunikation GmbH & Co. KG, Postfach 26, D-83621 Dietramszell, telephone 08104/2372, fax 08104/2127. Depending on the model, prices range from DM180.00 (liquid harmonisation disk), DM270.00 (foods/body vitalisation disk) and DM3600.00 (light energy globe). These prices are net of transport and packing costs, according to weight. (The heaviest device weighs 12 kg.)

